

SONG ANALYSIS ASSIGNMENT - 01

Instructions: Pick a song that was recorded and released in the 1950s/1960s

(1920 popular music is ok as well) and create a "Listening Guide".

- The song should be similar in style to the songs we have studied in the chapters, but should not be selected from our primary listening list (The 5-7 songs for each chapter that have listening guides in the text.

[PRIMARY LISTENING LIST](#) (Do not select songs that appear on this list/already have listening guides!)

- The song may be selected from the "Extended Spotify Playlist", but does not have to be.
- ****Things to include in your "Listening Guide"****

Songwriter (may be different from the performer, but could be the same).

Performer of the selected recording

Year the song was recorded & released. (Recording year may differ from the release year)

The overall Form of your song (simple verse?, simple verse-chorus?, contrasting verse-chorus?, AABA?, etc.)

(Introduction, Verse, Chorus, Refrain, Bridge, Coda, etc.)

You only need to include the first few lyrics of each section that differentiates it from other sections.

Instruments present (especially if certain instruments are introduced or removed from certain sections of music).

Time-stamps of each section (similar to the text & the example below).

Description of what is going on in each section.

You do not need to include the Time Signature/Meter or Measure Numbers! (mm.)

- You may use the table creator feature in Canvas to make your guide line up in a grid. You may also use Excel, Word, or other programs that can create grids.
- Submit via in the rich text box, pdf, xls, doc format.
- This project will most likely be easier on a computer/tablet vs smartphone.

EXAMPLE: Use the [textbook listening guides](#) as an example.

The following is a listening guide for "Stormy Monday Blues" in the style of the Textbook What's That Sound?

LISTENING GUIDE					
ARTIST:		B.B. King and the GRP All-Star Big Band			
TITLE (and URL link):		"Stormy Monday Blues" (Links to an external site.)			
RECORD LABEL:		GRP (Grusin-Rosen Productions)			
BACKGROUND:		Words and music by T-Bone Walker. Recorded by the GRP All-Star Big Band in 1995.			
FORM:		Simple Verse			
INSTRUMENTATION:		Big Band (saxophones, trumpets, trombone, piano (organ), bass, drums, guitar), vocals			
FORM ANALYSIS:					
TRACK TIMING:		SECTION:		DESCRIPTION:	LYRICS:
0:00-0:15		Introduction		Full Big Band	

0:15-1:04		Verse 1		fill-in by trombone w/plunger mute.	"They call it stormy Monday But Tuesday's just as bad..."
1:04-1:52		Verse 2		fill-in by B.B. King, electric guitar	"The eagle flies on Friday, Saturday I go out to play..."
1:52-2:40		Verse 3		fill-in by B.B. King (electric guitar), organ, and big band background figures.	"Lord have mercy Lord have mercy on me..."
2:40-3:28		Instrumental verse		Instrumental solo, B.B. King, electric guitar	
3:28-4:16		(repeat) Verse 2		fill-in by B.B. King, electric guitar & big band background figures.	(as in Verse 2) "The eagle flies on Friday, Saturday I go out to play..."

4:16-4:54		Verse 3		Shortened verse to accommodate ending.	"Lord have mercy Lord have mercy on me..."
4:54-5:17		Ending		last 2 mm. of Verse 3 included ending. Ending with stop-time.	